

# Sharon Weaver-Knowles, NCTM



"Every Child Can" learn to play beautifully. It is not a matter of having to be born with music talent. Talent is something that can be taught, given the right environment and parental support. This is the philosophy of the Suzuki Method. As a nationally and state certified teacher of piano and voice as well as a former Kindermusik teacher, I have many years experience teaching both the traditional piano methods and the Suzuki Method. I currently have a number of middle school and high school students and am looking especially for more pre-school age children. The best age to begin piano study is age four but there has to be a period of preparation before beginning at the piano so I encourage parents of three-year-olds to contact me.

I graduated from the University of Montana with a Bachelor of Music degree in Piano Performance with a Pedagogy emphasis. In the years that followed, I pursued continued keyboard studies at UM and also with Dr. Haruko Kataoka founder of the Suzuki Method for piano, as well as other Suzuki teachers. I also studied the Orff and Kodaly methods of Music Education for young children and eventually became a licensed Kindermusik teacher and a certified Early Childhood Specialist.

I taught eight yrs. at the Montana School for the Deaf and Blind where I developed and taught a program of music for the deaf along with teaching music to the blind. I was a Church Musician for twenty years, serving as organist, choir director and director of a Choir School for ages three through high school. However, my private piano and voice teaching has been my primary career.

I offer lessons in the following areas: piano, voice, early childhood music

Appointment types include: private lessons, group lessons, ensembles

Ages & Levels: All ages and all levels